

Tessa C. Langley

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EDUCATION/ TRAINING

- 2008-2012 University of Utah, Salt Lake City, Utah; Expected Graduation with a B.F.A. Modern Dance, May 2012 | G.P.A. 3.255
- 2004-2008 Booker T. Washington High School for the Performing & Visual Arts, Dallas, Texas; High Honors in Dance Performance; Academic High Honors

AWARDS

- 2007 NFAA Presidential Scholar in the Arts; Honorable Mention World Dance, West African

PUBLICATIONS

Hegmann KT, ed. Evidence-based Practice Distal Upper Extremities Panel. **Forearm, wrist, and hand disorders.** In: Glass LS, ed. Occupational Medicine Practice Guidelines: Evaluation and Management of Common Health Problems and Functional Recovery in Workers. 2nd ed. Elk Grove Village, Ill: American College of Occupational and Environmental Medicine; 2009.

ORGANIZATIONS

- 2011-2012 Senior Council
- 2011-2012 Intramural Sports; Soccer for Newmanites
- 2011-2012 ASUU Fine Arts Assembly Representative, Representative Langley
- 2011-2012 CMLT (Campus Ministry Leadership Team), Service group Leader
- 2010-2012 BSU (Black Student Union), 2011-2012 Vice President
- 2007-2008 Mandingo under the direction of Moussa Diabate
- 2005-2008 ADE (African Dance Ensemble BTW), Rehearsal Captain 2007-2008
National Honor Society, Treasurer 2007-2008
- 2004-2008 Images Contemporary Dance Company, FIRE!, xtremeDancers (ADX)

COURSEWORK – UNIVERSITY OF UTAH

- 2008-2012 Teaching Methods Secondary, Children's Teaching Methods, Modern Technique Theory I-III, Ballet Technique Theory I-III, Jazz and Advanced Jazz, West African Dance, Latin Dance, Movement and Culture, Pilates Mat, Crossfit, Rhythmic Analysis and Percussion

Accompaniment, Music Resources in Choreography, Choreography/Improvisation, Advanced Improvisation, Bartenieff Fundamentals, Composition, Dance Kinesiology, Dance History, Costuming, Dance Production/Lighting Practicum, Contemporary Views, Elements of Music, Freshman Seminar, and Senior Capstone

WORK EXPERIENCE

- 2011-2012 ASUU Fine Arts Assembly Representative (UU)
Vice-President BSU (UU)
- Fall 2011 Wasatch Elementary School (UU) – Through my Elementary Teaching Methods class, under the direction of Ann Carter; I taught at Wasatch Elementary School in a group with one other student. We taught 4 classes.
- 2009-Present Prodigy Dance Studio, Holladay, Utah – Teacher, Beg-Intermediate Tap, Jazz 1-2, Hip Hop Kindergarten-4th grade, Ballet 2
- 2008-Present Work Study (UU) – Rocky Mountain Center for Occupational and Environmental Health (RMCOEH) Research Assistant
- Summer 2008 Amanda’s Dance Express, Grand Prairie, Texas –Teacher for Hip Hop and Substitute Teacher (All company and recreational levels ballet, tap, jazz, modern, Hip Hop); Office Assistant

MASTER CLASSES

Kim Abel, Ruth Andrien, Griff Braun, Yamoussa Camara, Nicholas Cendece, Elisa Clark, Thom Clower, Youssef Combassa, Robin Conners, Dylis Croman, Chuck Davis, Linda Davis, Fred Dursow, Tyler Dvorak, Dan Edwards, Ford Evans, Nina Flagg, Titus Fotso, Sarah Franco, Jay Franke, Gus Giordanno, Melissa Glasgow, Solonge Gomez, Grupo Corpo, Elaine Kudo, Mauro Romualdo, Mestrando Jamaica, Denise Jefferson, Holly Johnston, Jennifer Kayle, Alla Khaniashvilli, Colleen Hoelscher, Nicholas Leichter, Stephani Liapis, Kim McSwain, John Mead, Maputo Mensah, Mawue Mensah, Momix Dancers, Ceyhun Ozoy, Pilobolus Dancers, Poreotics, Dwight Rhoden, Kaye Richards, Desmond Richardson, Jeff Micheal Rubedal, Mathew Rushing, Alassan Saar, Brent Schneider, Kanji Segawa, Nathan Shaw, Danielle Short, George Smallwood, Linda Smith, Christopher Vo, Aaron Wood, Ririe Woodberry Artistic Director, Myra Woodruff, Darrin Wright, Edgar Zendejas

WORKSHOPS/INTENSIVES

- 2010 American College Dance Festival
- 2009 Adrenaline
- 2008 International Association of Blacks in Dance (IABD); Adrenaline

COMMUNITY SERVICE

- 2012 YWCA under the Bennion Center at the University of Utah 2012

Service outreach with CMLT for the Homeless

2009-2011 Salt Lake City Animal Shelter

2005-2008 Young Audiences of North Texas, Under Big Thought (BTW) (04-07)

2004-2008 Pro-bono Audition choreography (ADX) (04-08)

REFERENCES – AVAILABLE UPON REQUEST